

POP GUITAR IMPROVISATION COURSE

(in conjunction with P.B.E.Syllabus™)

In any random group of people, there is usually one person who can play the guitar. The acoustic guitar is a great versatile instrument; it is portable and requires no additional accessories. Ideal for group singing, and yet intimate enough to play for just one person. Enroll in our Pop Guitar course to learn various improvisation techniques from strumming to plucking, and play your favorite pop songs!

P.B.E.S™ Level 1: \$160' / \$168*

P.B.E.S™ Level 2: \$176' / \$184*

P.B.E.S™ Level 3: \$180' / \$188*

P.B.E.S™ Level 4: \$184' / \$192*

*Non-peak hours - weekdays (1130am-615pm)

*Peak hours - weekdays 615pm onwards & weekends

All lessons are conducted privately (1 to 1). Each lesson is of 45 minutes duration. Students commit to one regular lesson per week. Course fees are based on per 4 lessons in a month. In the event when there are 5 weeks in a particular month, your school fees will be prorated accordingly.

\$20 admin fee (one-time only)

\$100 refundable deposit* (required for monthly payment schemes only)

*Refundable only upon termination with 1 month notice

All P.B.E.S™ textbooks will be provided free throughout the entire course. All scores and other materials will also be provided free for educational purposes.

Play by Ear Music School (Singapore)

Bugis (63387939) Jurong (68961237)

Hougang branch (63861522)

Email: info@play-by-ear.net

Website: www.play-by-ear.net

Operating hours: 1130am-915pm Monday-Friday

11am-5pm Saturday-Sunday

Find us on Facebook

<https://www.facebook.com/pbemusicsschool>

Syllabus content for P.B.E.S™ LEVEL 1

Objective: The Pop Guitar PBES™ Level 1 is suitable for complete beginners who want to start learning the guitar the fun and expressive way, without compromising proper techniques and necessary music fundamentals.

Subjects include:

Posture and proper fingering techniques
Playing techniques for single strings
Reading guitar symbols (tablatures)
Primary chords for Pop music
Basic rhythm foundation
Open-Position chords
Basic plucking and strumming
Easy play and sing co-ordination

Syllabus content for P.B.E.S™ LEVEL 2

Objective: The intermediate level explores the various methods of improvising your own choice of pop songs using strumming, plucking and finger picking patterns in 8th beat pop ballad and up-tempo rhythms.

Subjects include:

Play and sing co-ordination
Playing with modes
Plucking and strumming patterns I
Barre chords and open-Position scales
Fingering exercises
Major, minor and dominant 7th chords
Caged method

Syllabus content for P.B.E.S™ LEVEL 3

Objective: Level 3 covers complex chords including sus4, dim7th and aug7th chords as well as pull-offs, string bending and strum choke applications in 16th beat rhythms.

Subjects include:

Alternating bass for chords
Intermediate plucking patterns and strumming patterns
Suspended, Dim7 and Aug7 chords
Arpeggio patterns and 'Voicing'
Hammer-on, pull-off, bending of string
Strum and choke techniques

Syllabus content for P.B.E.S™ LEVEL 4

Objective: Level 4 covers soloing over chord progressions, and how to improvise in different pop genres using modes and scales. You will also learn song composition and basic song transcribing techniques.

Subjects include:

Soloing over chord tones
Playing with syncopation
Advanced Plucking and Strumming patterns
Advanced arpeggio patterns
Application of blues scales and 12-bar blues progression
Improvisation and Aural training